

Diario Di Scuola

He was the son of Alessandro and Margherita Rusconi and the brother of the poet Giovanni Bianconi. He graduated in Italian literature from the University of Freiburg, and in 1935 received his doctorate. Between 1935 and 1936 he was reader in Italian at the University of Bern. 05ec94e550 Romeyne Robert belonged to a wealthy family of the United States upper bourgeoisie with ancient French Huguenot roots, originally from La Rochelle (Charente Maritime, France), which settled in America around the end of the 17th century: the first member of this family who travelled to Italy was Judge Daniel Robert, in 1686. In the nineteenth century the family began to accumulate a substantial fortune, as a result of well-managed business activities; more specifically Christopher Rhineland Robert (1802-1878), Romeyne's grandfather, was a prosperous businessman, who- in 1835 - founded the company Robert & Williams, for the import of sugar, tea and coffee. A religious man and dedicated philanthropist, in 1863 he established the Robert College in Istanbul, an institution to which he left a substantial legacy and which became an important advanced training centre in the Near East, as well as a monument... 05ec94e550 == Life and career == 05ec94e550 He made his film debut in 1990, almost fifty years old, in Gianni Amelio's *Porte aperte*. 05ec94e550 == Biography == 05ec94e550

Aurelio De Felice He is considered one of the most important examples of the movement oppose to the Novecento Italiano. His masterpieces are exhibited all around the world. Müller). Scultore della Scuola Romana: Documenti dal 1937 al 1968 (ed. Zurich 1968 (in German, Italian and English) A. De Felice, *Diario di uno scultore Aurelio De Felice* (October 29, 1915-June 14, 1996) was an Italian sculptor 05ec94e550

In... 05ec94e550 From 1932 to 1934 he stayed in Florence and Rome, where he worked on his thesis and took courses in art history from Pietro Toesca. Here he made friends with writers, poets and critics mainly from the Catholic area and among those who revolved around the magazine *Il Frontespizio* (Bargellini, Betocchi, Bo, Don De Luca) from whom he developed a taste for the fragment and stylistically elegant prose. 05ec94e550 He returned to Switzerland and completed his studies in Italian literature... 05ec94e550 In 2005 Bernardini received an honorary degree in primary education from Cagliari University. 05ec94e550 Cassese has received a doctor honoris causa degree from eight universities: Aix-en-Provence (1987), Cordoba... 05ec94e550 His books are published by Rizzoli. As author of many books for children and adults, he also holds workshops on the teaching of the memory of the Shoah in Italy and abroad. As hebraist, he has been researching the Terezin concentration camp since 2002. Since then he has been back to the ghetto more than once a year. 05ec94e550

Corrente di Vita Rusconi, Renato Birolli. Bruno, P. *Anni trenta* Milano e Roma, *Archivio di Scuola romana*, Roma 1997 (in English) Ruth Ben-Ghiat, *Fascist Modernities: Italy* *Corrente di Vita* was a biweekly Italian culture magazine published between 1938 and 1940

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== Education and career == 05ec94e550 The son of Alessandro Bianconi and Margherita, née Rusconi, he was born in Minusio but the family was originally from Mergoscia. He was the brother of Giovanni Bianconi and was married to Cecilia Lombardi. 05ec94e550 == Family and education background == 05ec94e550

Piero Bianconi Editrice La Scuola, Brescia 1986, 157-161. (in Italian) Luciano Vaccaro, Giuseppe Chiesi, Fabrizio Panzera, Terre del Ticino. Diocesi di Lugano, Editrice Piero Bianconi (1 June 1899 in Minusio - 5 June 1984 in Minusio) was a Swiss-Italian writer and academic 05ec94e550

Antonio Petrocelli (1993) Where Are You. I'm Here (1993) Caro diario (1993) Who Killed Pasolini. (1995) The Second Time (1995) La scuola (1995) Vesna Goes Fast (1996) The Barber Antonio Petrocelli (born 18 September 1953) is an Italian actor 05ec94e550

In 1993 he won a Nastro d'Argento for best supporting actor for his performance in Gabriele Salvatores' Puerto Escondido. 05ec94e550

Sabino Cassese Administration(IRPA), based in Rome. Now he is Professor Emeritus at Scuola Normale Superiore di Pisa where he teaches History of Political Institution[link removed] Sabino Cassese (born 20 October 1935) is an Italian jurist, former minister for the public function in the Ciampi government (1993-1994), and judge of the Constitutional Court of Italy (2005-2014) 05ec94e550

== Early life and education == 05ec94e550 Justice Emeritus of the Italian Constitutional Court and Emeritus professor at the Scuola Normale Superiore of Pisa. He teaches at the Luiss University - School of Government, Rome. 05ec94e550 Cassese graduated (October 1956) summa cum laude in law from the University of Pisa, where he also studied (1952-1956) at the prestigious Collegio Medico-Giuridico of the Scuola Normale Superiore (which in 1987 changed its name to Sant'Anna School of Advanced Studies). He was an assistant professor at the Universities of Pisa and Rome and, since 1961, has served as a professor at the Universities of Urbino, Naples and Rome. He has been a member of many ministerial committees and of the governing body of the Italian Central Statistical Office. From 1975 to 1983 he taught at the Advanced School for the Civil Service (Rome). In 1993-94 he was a member of the Italian Government. 05ec94e550 De Felice was born in Torre Orsina, a small town on the hills around Terni. Of humble origins, he began his studies in contrast with his family at the Scuola Romana in the 1930s. He earned a degree at the Academy of Fine Arts of Rome, becoming a professor there. De Felice alternated lessons and artistic activity with many personal exhibitions. The most important in that period was the one in the Gallery of Rome, introduced by Renato Guttuso. 05ec94e550

Renato Carpentieri ISBN 8880892959. Mario Sesti (1996). Marsilio, 1996. La "scuola" italiana: storia, strutture, e immaginario di un altro cinema, 1988-1996. 1998. ISBN 8831764772 Renato Carpentieri (born 2 April 1943) is an Italian actor, stage director and playwright 05ec94e550

Since 1995 he has been the artistic director of the Neapolitan stage company Libera Scena Ensemble. 05ec94e550 == Partial filmography == 05ec94e550 After a commercial apprenticeship, he

obtained his master's license (1927) and began attending the University of Freiburg. 05ec94e550 == References == 05ec94e550

Romeyne Robert Ranieri di Sorbello She was a member of the Ranieri Bourbon di Sorbello family. Ranieri di Sorbello family, in the hilly area around Lake Trasimeno, a school of embroidery, which later became known as "Scuola di ricami Ranieri di Sorbello" Romeyne Robert Ranieri di Sorbello, also known as Romeyne Robert (New York, 16 October 1877 - Perugia, 22 January 1951), was an aristocrat and businesswoman, originally from the United States 05ec94e550

Matteo Corradini nella musica di Fryderyk Chopin (2015, RueBallu) Annalilla (2014, Rizzoli) La pioggia porterà le violette di maggio (2014, Einaudi Scuola) La repubblica Matteo Corradini (born April 15, 1975, in Borgonovo Val Tidone) is an Italian writer and hebraist 05ec94e550

== The Corrente Magazine == 05ec94e550 Born in Savignano Irpino, Avellino, Carpentieri studied architecture in Naples, where from 1965 to 1974 he was engaged in the organization and promotion of cultural events with the group Nuova Cultura. In 1975 he was co-founder of the stage company Teatro dei Mutamenti, in which he was active until 1980 as a director, an actor and a playwright. 05ec94e550 He is curator of the literary festival Scrittorincittà, in Cuneo (Italy), and contributor to Italian newspapers Avvenire and Popotus. He has held courses both in private universities (at the Università Cattolica del Sacro Cuore) and in state universities (at the Politecnico di Milano). He has been a theatre director and has organized musical readings and conferences. 05ec94e550

Piero Calamandrei He was one of Italy's leading authorities on the law of civil procedure. La burla di Primavera con altre fiabe, e prose sparse, Palermo, Sellerio, 1987. In difesa dell'onestà e della libertà della scuola, Palermo, Sellerio Piero Calamandrei (21 April 1889 - 27 September 1956) was an Italian author, jurist, soldier, university professor, and politician. 1971 05ec94e550

In 1938 artist Ernesto Treccani founded the magazine Vita Giovanile with the financial backing of his father, Senator Giovanni Treccani. Initially a monthly and then a biweekly publication, the magazine later changed its name to Corrente di Vita Giovanile and finally Corrente. Treccani envisioned the magazine as an independent venture free from the directives of the GUF (University Fascist Group). Corrente quickly became a point of reference for Italian anti-fascist culture in the late 1930s, putting forward a democratic alternative to the official guidelines of the Ministry of Popular Culture, and strongly criticizing more regime-aligned art movements such as the Novecento Italiano and late Futurism. 05ec94e550 On June 10, 1940, the Fascist regime successfully closed Corrente when Italy entered World War II. After the closure of the magazine, the Corrente editorial activities continued until 1943 with the publication of Edizioni di Corrente - a collection of books that included I lirici greci by Salvatore Quasimodo, I lirici spagnoli by Carlo Bo, Frontiera by Vittorio Sereni... 05ec94e550 Matteo Corradini's research on the topic of the Terezin ghetto allowed him to discover original musical instruments and objects from Terezin that have since been put to use by the Pavel Zalud Quartet (founded by Corradini in 2013), and by the Pavel Zalud Orchestra (founded in 2015). Both ensembles play

music composed in Terezin during the war. Corradini was the author of the speech read by Sir Ben Kingsley on... 05ec94e550 Calamandrei was born in Florence. After studies in Pisa and Rome, he assumed a professorship at the law school at the University of Messina in 1915. He fought as a volunteer in the 218th infantry regiment in World War I, rising to the rank of captain, and turning down a further promotion to resume teaching. In 1918, he resumed teaching at the University of Modena, then went on to teach at the law school in Siena, and finally, in Florence. His notable works include *La cassazione civile* (Appellate Review of Civil Judgments) (1920) and *Studi sul processo civile* (1930). He also co-founded the journals *Rivista di diritto processuale* (1924), *Il foro toscano* (The Tuscan Courts) (1926) and *Il Ponte* (The Bridge) (1945), and participated in the 1942 revision of the Italian code of civil procedure. 05ec94e550 == Biography == 05ec94e550 At the end of the Second World War, De Felice started to travel across Europe. In those years he exhibited in Switzerland, Germany and France, where he created, in Paris, on behalf of the Italian Ministry of Foreign Affairs, the School of Italian Art. There he met Pablo Picasso, Fernand Léger, Jean Cocteau, Kees van Dongen, Ossip Zadkine, Mark Tobey and Constantin Brâncuși. He did not allow himself to be involved in the big debate between realism and formalism in the 1950s, continuing on his own road. 05ec94e550

Albino Bernardini Da Lula a Pietralata: le battaglie di Albino Bernardini per il rinnovamento democratico della scuola elementare. Rubbettino, 2007. (2007). ISBN 978-8849817812 Albino Bernardini (18 October 1917 – 31 March 2015) was an Italian writer and pedagogue 05ec94e550

Born in Siniscola, Nuoro, Bernardini devoted his life to pedagogy and was the author of dozens of books, mostly fairy tales and children's stories. He was best known for the semi-autobiographical novels *Le Bacchette di Lula* ("The Lula's chopsticks"), which was translated into 26 languages, and *Un anno a Pietralata* ("A year in Pietralata"), which was adapted into a film, *Diario di un maestro*, directed in 1972 by Vittorio De Seta. He also collaborated with several newspapers and magazines. 05ec94e550

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